



01 - Clearing storm.jpg

Patricia McKean

Pretty cool and unique shot. I like how it gets super dark in the bottom left hand of the image. Looks a bit grainy but overall nice.



02 - Condor #92 - Gymnogyps californianus.jpg

Dennis Giuffre

Cool shot of the condor. Framing is done well as we don't need to see the whole image. I think some work can be done on the head of the bird.



03 - Iguana.jpg

Jerry Loomis

Nice shot of the iguana. Framing is done well. Depth of field used nicely. Increased contrast and exposure would make it pop more.



04 - Mission San Luis Rey Gateway to the Ruins.jpg

Juanita Griffin

Nice aspect ratio for this image. Good use of contrast to make the clouds pop. Seems to be too sharp though. Has an interesting effect that I can't put my finger on.



05 - Monterey Sunset.jpg

Juanita Griffin

Great shot of the clouds and sail boats. Contrast is good but has a hazy feel to it.



06 - OSPREY - Pandion haliaetus.jpg

Dennis Giuffre

Great shot of the bird of prey. Good use of cropping and leading the subject into the frame. Focus is good on the eye and letting it fade to the wing.



07 - Pebble Beach 1971 - Duzy owned by LA Times Publisher.jpg

Rick Thau

Nice abstract of the vehicle. I think contrast coming up would make it pop. And when taking the image getting lower might have given it more power.



08 - Pebble Beach 1971 - Marmon - Note reflection of Lodge.jpg

Rick Thau

Very interesting shot of parts of the car. Good use of depth of field to make the components stick out. Up the contrast.



09 - Sanderling_To Share or Steal.jpg

Chris Parsons

Fun shot of the sea birds feeding. Good use of zoom and including what is important in the image. Good water texture. Bumping up contrast would help.



10 - Schloss Sanssouci front view.jpg

Florian Brennenstuhl

Only because it doesn't seem to be focused. Has potential with the leading lines on the right of the image.

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11-Schloss Sanssouci in the winter.jpg

Florian Brennenstuhl

Beautiful reflections. Would be better to have more of those. The object in the front is distracting from the rest. Crop that out, focus on the channel and the stuff in the background.



12-Sheep herder.jpg

Jerry Loomis

I like the composition. Looks like a sea of sheep. Nice capture of a herder working.



13-Shining Light.jpg

David Thon

Nice close up of the headlight. I like the shadow play in the background to give it more depth. Depth of field used nicely. Up in contrast would be beneficial.



14-Snowing.jpg

Patricia McKean

Nice capture of a beautiful tree covered in snow. Hard to photograph in the snow but this has a nice feel to it.



15-Snowy Egret Tiptoes Thru the Tules.jpg

Chris Parsons

Fun capture of the egret looking for food. Framing is done well with all the different lines. Increase in contrast would help it pop.



16-Still Standing.jpg

David Thon

Nice framing creating an abstract view of an old building. File looks like it has a bit too much grain.



17 - Succulents.jpg

Chryl Light

Great capture of succulents. Working with the different shadows and highlights. Upping the contrast would give it more pop.



18-Venice Canal.jpg

Chryl Light

Great capture of succulents. Working with the different shadows and highlights. Upping the contrast would give it more pop.

Winning Images:

Honorable Mentions:

Monterey Sunset

Juanita Griffin



Sanderling To Share or Steal

Chris Parsons



Third Place:

Succulents
Chryl Light



2nd Place:

Osprey - Pandion haliaetus
Dennis Giuffre



1st Place:

Clearing Storm
Patricia McKean

